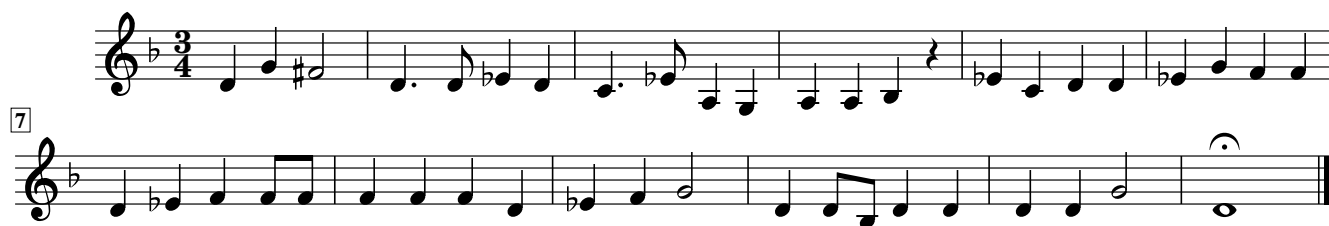


Introdutione Seconda

Alto

Tomaso Albinoni (1671–1750)

(Prelude) (Grave)



Allemanda (Allegro)



Corrente (Allegro)



Sarabanda (Presto)



Introdutione Seconda

Tenor

Tomaso Albinoni (1671–1750)

(Prelude) (Grave)



Allemanda (Allegro)



Corrente (Allegro)



Sarabanda (Presto)

